

“Guardians of The Art” Seminar Series

Member ID /Name: _____

HQ Use Date/Time Received: _____

IMPORTANT CHANGE IN SEMINAR SELECTION TERMS

Thank you for making this event such a tremendous success! Most tickets were mailed 2006-03-10 and we need your cooperation and prompt response to ensure that you have the best possible experience. Initially we anticipated that you would be able to make or modify your seminar choices on the day of the event; however, due to the tremendous number of people registered and space restrictions, **the number of available simultaneous seminars/rooms has been increased.** As a result of splitting the presenter teams into two rooms, **we need you to promptly resubmit your seminar selections even if you have previously done so. Previous selections have been discarded.** Seminars slots shall be filled on a first come-first served basis by the first 15-20 members selecting a session and seminar.

Should you attempt to select a filled session slot, you will need to select another seminar during that session.

CHOOSE OR CIRCLE ONE SEMINAR PER SESSION (TIME SLOT) AND CALL IT IN

	Main Dojang Room 1	Room 2 (Mats)	Room 3 (Mats)	Room 4	Room 5	Room 6	Room 7	Room 8 (carpet)	Room 9 (carpet)	Room 10 (carpet)	Room 11 (carpet)
10:00 to 11:30 AM	Larry Seiberlich Energy Concepts and Applications Age 16 up	Russ Hanke Nai Hanji Hyungs	Art Pryor Introduction to Jo Kyo	Vic Martinov Creative Ho Sin Sul	Fred Messersmith Dynamic Sparring Movement	Jeff Moonitz Tando Knife	Wilton Bennett Jr. Creative IL Soo Shik	H.Y. Kwon Tan Bong Short Staff	Frank Bonsignore Hyung Applications	Ted Mason Bong Techniques	Mary Ann Walsh Pyong Ahn Hyungs
11:45 to 1:15 PM	Larry Seiberlich Energy Concepts and Applications Age 16 up	Russ Hanke & Nai Hanji Hyungs	Art Pryor Introduction to Jo Kyo	Vic Martinov Creative Ho Sin Sul	Fred Messersmith Dynamic Sparring Movement	Jeff Moonitz Tando Knife	Wilton Bennett Jr. Creative IL Soo Shik	H.Y. Kwon Tan Bong Short Staff	Frank Bonsignore Hyung Applications	Ted Mason Bong Techniques	Mary Ann Walsh Pyong Ahn Hyungs
1:30 to 2:30 PM	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
2:45 to 4:15 PM	H.C. Hwang Kwan Jang Nim Ko Dan Ja, Studio Owners & Certified Kyo Sa, Sa Bom	Russ Hanke & Nai Hanji Hyungs	Art Pryor Introduction to Jo Kyo	Vic Martinov Creative Ho Sin Sul	Fred Messersmith Dynamic Sparring Movement	Jeff Moonitz Tando Knife	Wilton Bennett Jr. Creative IL Soo Shik	H.Y. Kwon Tan Bong Short Staff	Frank Bonsignore Hyung Applications	Ted Mason Bong Techniques	Mary Ann Walsh Pyong Ahn Hyungs
4:30 to 5:30 PM	Single Session Common Area - “Living History of the Moo Duk Kwan”										

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It is recommended that you contact Headquarters immediately via phone to reserve your preferred seminar sessions.

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